

ICM  
ARTISTS

PRESENTS

# JOSEPH SWENSEN

VIOLINIST

"An  
exceptional  
talent"  
THE NEW YORK TIMES



## Nicholas Arthur Kilburn Memorial Concert

**Friday, November 2, 1990 at 8:00 pm**

Convocation Hall, Arts Building, University of Alberta

General Admission: \$1.00 No reserved seating.

Tickets and additional information: Dept. of Music, 3-82 Fine Arts Bldg., 492-3263.

(**Masterclass:** 2:00 to 5:00 pm, Thurs., November 1, 1990. All are welcome, call for details.)





# JOSEPH SWENSEN

"Beautiful, fluid playing, full of vitality and color." (*Bach Sonatas*)

THE NEW YORK TIMES

"His tone is unforced velvet, his technique fluently flawless." (*Sibelius Violin Concerto*)

LOS ANGELES TIMES

"Swensen finds the different voices that a single work requires and creates music that breathes life." (*Schubert Sonatas*)

PHILADELPHIA INQUIRER

"Swensen received a standing ovation earned by a performance that was technically impressive but even more notable for its rhapsodic fervor." (*Sibelius Violin Concerto*)

WASHINGTON POST

"Swensen possesses a sweet, suave tone that glows like burnished brass... he has mastered a bowstroke that creates the illusion of nearly seamless continuity." (*Beethoven Violin Concerto*)

MUSICAL AMERICA

"His seriousness searches out the beautiful gravity at the heart of the music and his phrasing is heart- and breath-stopping." (*Beethoven Violin Concerto*)

GRAMOPHONE

Joseph Swensen's remarkable musical gifts place him in high demand as soloist with distinguished conductors and leading orchestras of his native USA, Europe and the Far East. An eminent recitalist, he regularly appears in the world's major concert halls, often in duo programs with pianist Jeffrey Kahane.

Among Mr. Swensen's highly acclaimed recordings available on RCA Victor Red Seal are the Beethoven Violin Concerto and "Romances" with the Royal Philharmonic Orchestra and Andre Previn, the Sibelius Violin Concerto and Six Humoresques, Schubert's complete works for violin and piano and J.S. Bach's complete works for violin and harpsichord.

An American of Norwegian and Japanese descent, Joseph Swensen was born into a highly musical family in 1960. He is a former student of Dorothy DeLay at the Juilliard School and a recipient of the Leventritt Foundation Sponsorship Award and the Avery Fisher Career Grant Award.



ICM ARTISTS, LTD., 40 WEST 57TH STREET  
NEW YORK, NEW YORK 10019 212-556-5600  
TELEX: 645054 FAX: 212-556-5677  
LEE LAMONT, President

A MEMBER OF THE *Josephson*® TALENT AGENCY GROUP

RCA VICTOR Red Seal

Photos: CAROLINE GREYSHOCK  
VAN HOOK DESIGN STUDIO